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Hospitality and European Film



Transnational Meeting - MINUTES

UNED (Madrid-Spain), October 25th, 2019

PARTICIPANTS:

Ana María Manzananas Calvo (University of Salamanca, PM, Spain), Barry Cannon (Maynooth University, Ireland), Jorge Diego Sánchez (U. of Salamanca), Mónica Fernández (University of Valladolid, Spain), Cristina Garrigós (UNED, Spain), Markus Heide (Uppsala University, Sweden), Martin O'Shaughnessy (Nottingham Trent University, UK), Viorica Patea (University of Salamanca, Spain), Silvia Schultermandl (University of Graz, Austria).

9: 00 Welcome of Participants

9:15. Report on progress made

Mónica Fernández describes the event celebrated in Valladolid (June 11, 2019 at La Casa de las Palabras), where Shilpa Sunthakar's *Biography of an American Hostess* was screened. Fernández related how audience gathered people from different ages and interests. PM describes the results of the quality evaluation:

To what extent has the film changed your view on the struggles confronted by second-generation immigrants?
4 very positively, 5 positively

To what extent has the audiovisual genre helped you to create empathy with the protagonist's experience? ? 6
very positively, 3 positively

Have you participated in other events organized by the Erasmus+ Hospitality and European Film Project?
None had participated in any activity

How would you assess the hosting of this type of activity within the university? 9 very positively

PM presents the second edition of the Film Series at Salamanca (in collaboration with Cines Van Dyck) "Hospitality and Film II: Eco-Hospitality", describing the films and how members of the project will be introducing the films as well as leading the Q&A period.

Progress on the MOOC is described. PM details how the final steps to set it up are being carried out by the Audiovisual office at University of Salamanca. Barry Cannon and Silvia Schultermandl share strategies to disseminate the MOOC and strategize in order to maximize the target audience.

The final shooting of the documentary is explained by the PM. Schiltermandl asks about the final language. PM describes that there are many languages used by the musicians, but the subtitles will be in English.

Cristina Garrigós introduces how podcasts are being recorded at UNED. Garrigós and Diego describe the recording of the first podcast on October 24th. PM emphasizes the importance of podcasts, which are broadcast on Spanish national radio (with which UNED has got agreements). The first podcast will be available in November 2019.

PM shares Project Member Domingo Hernández's idea on gathering and editing all the film analyses in a printed Syllabus that could be distributed among different audiences.

PM informs about the initiative that Paula Barba is undertaking at University of Salamanca, a two-day Film Workshop where an average lot of 20 students are discussing how to use the Syllabus and upgrade its practical use at different stages and educational venues. Mónica Fernández intends to carry out a similar activity at the University of Valladolid.

Cristina Garrigós informs about the screening of *Samba, un nombre Borrado* at Escuelas Pías (UNED) on October 24th, 2019. Mahmoud Touré, actor and screenplay writer (the writer of the book *Partir pour raconter* which narrates his personal experience as a migrant), led the Q&A session.

10: 00 Details about Salamanca Hospitality Conference in Spring 2020

PM confirms speakers, film makers, musicians and artists that will be participating in the event as keynote speakers. Cristina Garrigós talks about the possibility of inviting the author of a graphic poem on migration. All project members agree on the suitability of the format. The conference will be accompanied by the final project meeting and two multiplier events to introduce the MOOC and the Documentary.

Project members discuss initiatives and different actions to implement the relevance and distribution of activities during the Conference. Ideas are shared about how to improve the impact of each intellectual product.

10: 30 Final remarks

And so the previous task management, agreements and decisions made at the present kick-off meeting are ratified in Madrid on October 25th, 2019

Dr Ana Manzananas Calvo
Project Manager

Dr Jorge Diego Sánchez
Secretary at the Meeting