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Hospitality and European Film



UPPSALA
UNIVERSITET

Training and Teaching Activity

“Seminar on Hospitality in Movies”

Uppsala University, May 27-29, 2019

Monday, May 27	MA student workshop <i>Hospitality and Migration</i>	Sal 7-0017
10:15	Welcome	
10:30	Erasmus+ Research Project Hospitality and European Film: Presentation of the Project: hostfilm.usal.es	
11:00	Student presentations (wip): Uppsala U, Crossing Cultures and Borders: Müge Aribilginc/ Mareike Brockmann/ Patricia Loggarfve/ Ying Hoong Pang/ Johanna Pettersson	
12:30	Lunch	
14:00	Student presentations (wip): Uppsala U, Crossing Cultures and Borders: Kristil Rabideau/ Lina Rothermel/ Esme Soiza/ Matilda Stambeck/ Pia Österman	
15:30	Coffee	
16:00	Student presentations (work in progress) Sal 7-0043 Paula Barba Guerrero (University of Salamanca). "The Ethics of Music: Dianoetic Laughter in Aki Kaurismäki's <i>The Other Side of Hope</i> " David Huceck (University of Graz), "The Changing Face of Xenophobia in American and European Cinema and TV" Mónica López Fernández (Universidad de Valladolid). "Hunger of the Soul: Emotional Precarity in Manuel Gutiérrez Aragón's <i>Cosas que Dejé en La Habana</i> "	
17:00	Final discussion with students from Uppsala, Graz, Salamanca and Valladolid	

Tuesday, May 28

**Case Studies: Borders from a Comparative Perspective
Sal 6-0031 (10-12) and Sal 7-0043 (13-18)**

- 10:15 Jesús Velasco (Tarleton State University, Texas). "Building a Straw Man: President Trump, the Media, and the Immigration Crisis"
- 12:00 Lunch
- 13:00 Martin O'Shaughnessy (Nottingham Trent U). "Reworking Britain's European Boundaries"
- 13:30 Ana Maria Manzananas Calvo (U of Salamanca). "*Babel: Comparative Perspectives*"
- 14:00 Coffee
- 14:30 Kavita Dasgupta (Forum for South Asia Studies, Uppsala University)
Screening: *Welcome Out* (2017)
- 15:30 Andreas Önver Cetrez (Psychology of Religion, Uppsala University) and Naures Atto (Middle Eastern Studies, University of Cambridge)
RESPOND – Multilevel Governance of Mass Migration in Europe and Beyond: Horizon 2020 Project
"POMEGRANATE: Voices of Sinjar" – (13 min. documentary) Testimonies of female victims of genocide perpetrated by ISIS
"RESPOND" - Planning of documentary and art exhibition among refugees
- 16:30 Round Table

Wednesday, May 29

**Assessment of Results
Sal 16-1044**

- 09.15 Assessment of Activity and Results
- 09.30 Evaluation of long-term objectives
- 10.00 Creation of collaborative platform and new ways of cooperation
- 11.00 Presentation of Final Results
- 12.00 Break
- 13.30 Erasmus+ Research Group Round Table
- 14.00 Closing remarks

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