

Kick-off Meeting of the Erasmus+ Project - MINUTES

«Hospitality in European Film (HOSTFILM)»

23rd November 2017

University of Salamanca (Salamanca, Spain)

Venue: Sala de Juntas (Executive Board Common Room), Facultad de Filología (Faculty of Philology), University of Salamanca.

Attendees: Manzanas Calvo, Ana M^a (Project Manager) (University of Salamanca, Spain – USAL)); Areskoug, Linn (Uppsala University, Sweden); Borham Puyal, Miriam (University of Salamanca, Spain); Cannon, Barry (University of Maynooth, Ireland); Diego Sánchez, Jorge (University of Salamanca, Spain); Garrigós, Cristina (National Open University, Spain – UNED); Gerke, Amanda (University of Salamanca, Spain); Hernández Sánchez, Domingo (University of Salamanca, Spain); O’Shaughnessy, Martin (Nottingham Trent University, United Kingdom); Oliveira Dias, Sofia (University of Salamanca, Spain); Patea, Viorica (University of Salamanca, Spain); Sánchez Manzano, M^a Jesús (University of Salamanca, Spain); Shultermandl, Silvia (Graz University, Austria); Verde Ruiz, Susana (University of Salamanca, Spain);

8.45 Welcome by authorities

Reception of delegates by Vice-Chancellor of Innovation and Research at University of Salamanca (Dr. Juan Manuel Corchado) and Dean of Faculty of Philology (Dr. Vicente González Martín).

9.15 Explanation of Administrative Process and Financial Management of KA203, by Susana Verde Ruiz (International Projects Office, University of Salamanca)

Information detailed:

- Administrative procedures and financial management
- A summary of the strategic partnership and the role of national agencies
- Description of roles and responsibilities of the Project Manager (hence, PM) and the partners
- Analysis and description of Erasmus+ tools and dissemination of results (including transnational learning, teaching and training activities)

- Introduction to budget categories and rule of allocation
 - Project management and implementation
 - Trans-institutional project meetings
 - Intellectual outputs (3)
 - Multiplier events
 - Training, Teaching and Learning activities

10.15 SESSION 1

Overview of the Project and Updates

Presentation of the web page- work in progress available on <http://servinv04dep.der.usal.es/hospitality/>

Feedback is gathered from partners while assessing the efficiency of the webpage design and its sections to guarantee the dissemination of contents and activities, a user-friendly appearance and feasibility of updates.

Presentation of the logo.

Report on the development and work done as part of the project outline. Detailed areas:

1. Administrative issues: account of the UE agreement and the signature of bilateral agreements with partnering institutions.
2. Virtual meeting and exchange of information through emails during October 2017 among PM and partners:
 - 2.1. Analysis of the different tasks, needs, objectives, and means to accomplish them.
 - 2.2. Assessment of a) the migrant situation in Europe and how it is reflected in the media and b) of the anti-immigrant sentiment in Europe and the US. Since this project brings together research and teaching, there is an assessment of the role of teaching in this context, its challenges and possibilities.
 - 2.3. - A quick survey of what every partner has published in the field and of the activities that his or her university has undertaken helps to map out the points of departure for the project.
 - 2.4. Creation of a Dropbox account to share all the information available in order to lay down the critical framework we are going to use. The participants share information (publications) on the hospitality framework as well as rival approaches to the arrival of migrants via e-mail.
 - 2.5. All partners receive by email a project executive summary and the access data to the platform for internal communication.
3. Thematic axes and a number of target films: they are distributed among the participants followed by a discussion after the exchange of information on the Dropbox platform.

4- Description of the concert on Hospitality and Music, held at University of Salamanca (Teatro Juan del Encina) and organized through the Cultural Activities Unit on November 16th (2017). The PM describes the success of audience and its importance to make the project visible at University of Salamanca, Regional Government of Junta de Castilla y León and Municipality of Salamanca (Ayuntamiento de Salamanca) as per the dissemination of posters and reviews.

11.00 Coffee break

11.15-12.10

Aims, intellectual products, proposed activities for the next 3 years

- Meeting with Parisha Delshad and Michael Gasko, codirectors of the documentary on the situation of migrant artists in the EU (Intellectual Output 2).

Delshad and Gasko detail the progress of the work they have already done establishing the collective and region to be studied, their artistic vision and the cinematographic language to be used (a mixture of them that will include animation to guarantee and foster the dissemination of the project among different nationalities and audiences). Delshad and Gasko answered questions by the members and listened to suggestions (such as the importance of creating a dynamic account of the migrants' life rather than a static testimony).

The PM informs about the aims of the intellectual outputs and, together with the partners, detail the outline and structure of the proposed activities for the next three years. Tasks are settled and distributed hence:

- A. The universities involved identify the participants and schedule workshops or seminars outside regular courses in order to present both the hospitality framework as well as the film analyses.
- B. Each university identifies immigrant support groups or associations the project can work in collaboration with.
- C. USAL will coordinate the syllabus on Hospitality and Film according to several thematic axes. The tasks are assigned by the PM bearing in mind the participant's research interest.
- D. The steering committee, integrated by the PM, Valladolid and Graz will be in charge of conflict resolution.
- E. USAL and Valladolid would keep an update on the making of the documentary on Hospitality and Music.
- F. Given its prior experience, the Open University in Madrid (hence UNED) will be in charge of the dissemination of the project and project results through radio programs. The programs will be broadcast through the Spanish National Radio network.
- G. Uppsala and Graz, together with USAL, will monitor and implement quality assurance of the project. They will write the templates for activity assessments according to the criteria we specify below. Every activity of the project will be assessed according to strict quality standards.

- H. Maynooth and Nottingham Trent will create and write activity reports in direct cooperation with the quality assurance reports in F.
- I. All the universities involved are assigned with the task of writing partial project reports that will help towards the writing of the final project report.
- J. The Design and Implementation of Training Actions is established to be carried out at Uppsala through the organization of workshops in 2019. The specifics in the agenda will be set up by Markus Heide at Uppsala.
- K. Assessment questionnaires: Each activity will be followed by an assessment of results. There will be written questionnaires dealing with the content and the quality of each activity, and an electronic questionnaire that will quantify the assessment of the activity at a later stage.
- L. Report Templates: The project will prepare a template for reports about the conclusions reached in each activity after evaluating the assessment questionnaires.

12.10-12.55

- **Working methodology: thematic axes and target films to be distributed among participants**

PM accounts for the working methodology as explained in the project application. A discussion about relevance of films, audience, and study of target films and dissemination of target films follows. Partners agree that the systematization of a corpus of films according to a set of theoretical axes will provide new approaches to the thinking and the teaching of migration.

It is agreed that Jesús Benito, Ana Manzananas, Domingo Hernández, Viorica Patea and Barry Cannon will write a theoretical introduction (Task 0) on Hospitality and rival theories. The corpus of films and their respective analyses will follow. The premise is that the films will be key instruments for teachers, students and general public in the contribution to a debate about migration and its role in the European reality and identity. The list of films is open to suggestions and so delegates cite and propose further movies to be studied. Ratification of movies to be analyzed will be confirmed as the Project moves forward.

Task 0. Hospitality versus populism: PM, Benito, Cannon, Hernández, Patea.

Task 1. Beyond the Nation-State: Hosting de facto Stateless Migrants. Stemming from Arendt's *The Origins of Totalitarianism* and the notion of "the stateless", Agamben's "homo sacer", Nancy's "abandoned being", Kristeva's concept of "the abject", Butler and Spivak's notion of "spectral beings", and Bauman's concept of "the disposable", the axis looks at the different representations of the immigrant-guest in film.

Analysis: Welcome; Last Resort; Dheepan; Bend it Like Beckham
Participants: PM; Benito; Cannon; Heide; Hernández; O'Shaughnessy; Shultermandl, González, Diego

Task 2. Between Guests and Hostages: Camps New and Old. In *Wasted Lives*, Bauman claims that "The production of 'human waste', or more correctly wasted humans . . . is

an inevitable outcome of modernization, and an inseparable accompaniment of modernity" (2004, 5). The natural destinations for this kind of human is what he calls "dumping sites". This task situates the camp, or "dumping site," at the center of a hostile hospitality and follows the routinization of the camp as explored in Agamben's *Homo Sacer*.

Analysis: *It is a Free World; Children of Men*.

Participants: PM; Benito; Hernández; Shultermandl.

Task 3. Hosting the Parasite. In the current political and economic climate it is very common to see the immigrant compared to a parasite. Migrants have been portrayed as free loaders always ready to parasitize on the host country, always portrayed as abused by the frequently uninvited guests. This axis looks at films that deal with the alleged parasite as the disturber of the peace, the agent that disrupts categories, for it shows how the host may be dependent on the parasite.

Analysis: *La Promesse; Beautiful; Ghosts; Lorna's Silence*.

Participants: PM; Benito; O'Shaughnessy.

Task 4. Hosting the Zombie: At a time of unprecedented migrations and population flows, critics such as Jon Stratton and Shaviro have noted that the migrant and the refugee have shifted towards the zombie-spectral. Zombie invasions are suggestive of alleged immigrant invasions. They exemplify a familiar relationship to borders and space. Citizens of besieged countries tend to barricade themselves and maintain surveillance to exclude the zombie.

Analysis: *28 Days Later; 28 Weeks Later*.

Participants: Hernández, O'Shaughnessy, Borham.

Task 5. Places of Hospitality. There is no Statue of Liberty in Europe, no Emma Lazarus' verses embracing the newcomers. In fact, Hospitality takes place in what can be considered the "infected" spaces of the nation-state as opposed to its "domestic" spaces. Significantly, non-places such as hotels appear as the repeating spaces of hospitality. As the space of commercial hospitality, the hotel, in Rosello's *Postcolonial Hospitality*, may be a more accurate term to refer to the host country, for migrants are frequently "paying" guests.

Analysis: *Dirty Pretty Things, Hatch, Boat People*.

Participants: PM; Benito; Shultermandl

Task 6. Private Hospitality as Hopescape. As a structure, hospitality "regulates relations between inside and outside, and, in that sense, between private and public. Someone or ones, categorized as 'outside,' as not necessarily by right or legal contract part of the 'inside,' is temporarily brought within" (Still 2010, 11). "That," claims Derrida, "is what hospitality does, blur the border" (1999, 73). Dismantling the border is at the core of private hospitality, where nationalities and political alliances, the mandates of public or state hospitality, may be suspended. The project intends to analyze how the dismantling of the border is possible in the personal space of the home.

Analysis: *Tangerines; Ali: Fear Eats the Soul; The Edge of Heaven*.

Participants: Heide, Shultermandl

Task 7. We Are Here-You Were There: Hospitality, Amnesia and Historical Memory
The recent arrival of immigrants and refugees to Western Europe has frequently given rise to extreme right ideologies that claim Europe needs to be in control of its own borders. Hospitality is no longer seen as a barometer of civilization but rather as a mark of weakness. Implicit in the rejection of the Other is a cultural and historical amnesia that seems to deny that the history of Europe has been a history of migratory flows, massive exodus, and colonial appropriations. This task centers on how amnesia reinforces extremism and racist politics.

Analysis: *El tren de la memoria; Salvajes.*

Participants: Garrigós

Task 8. Transversal Axis: Dias, Gerke, Sánchez

Linguistic Hospitality: Drawing from Paul Ricoeur's term "linguistic hospitality" (2006, 23), we contend that linguistic hospitality may follow the aporetic movements of hospitality and the changing roles of host and guest.

Participants: Dias, Gerke, Sánchez

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13.00: Visit to Old University Library

14.15: Lunch

16.00 SESSION 2

**Teaching Program
and Dissemination Program**

There is a Staff teaching activity at the University of Uppsala. Since the Uppsala representative could not attend the meeting, the date of the activity remains to be scheduled. Linn Areskoug, from Uppsala U, offers different activities that can be covered during the teaching activity as well as the different groups that can be involved.

As regards the MOOC, it will be delivered within the time frame as expressed in the application form as informed during SESSION 1. The outline with the different contents has been already formally signed and it is being recorded. Professor Martin O'Shaughnessy details the two teaching units he has worked and created. The PPP, the texts that accompany them, as well as as the recorded unit are distributed among the partners for their consideration on Jan 24th.

There will be meetings in January 2018 with other specialists on hospitality in the ancient world to widen the scope of the MOOC and engage different departments at the USAL

Quality Program

The partners are reminded of the guidelines of the different programs as specified in the proposal. All the partners are aware of their roles and obligations as defined in the different intellectual outputs and multiplier events. Tasks were agreed upon in the first part of SESSION 2. There will be short term and long term assessments as part of the quality plan. Graz and Uppsala will be in charge of the quality plan in collaboration with USAL.

The short term assessment: The students at the different universities will be given a questionnaire to fill out in order to assess their evaluation of each activity, the strong points, the weak points, and the ways they think the activity can improve. The activities to be assessed by the students are:

Meetings and Dissemination

During the kick-off meeting, the following points are agreed upon in terms of dissemination and future meetings for the project:

- 1- A virtual meeting in the spring of 2018. It will assess the development of the project, the benchmarks covered, the progress made on the syllabus of films, and will prepare the teaching seminar and meeting in Uppsala.
- 2- A meeting at Graz University will follow in the autumn of 2018. It will assess the quality of the activities carried out and in progress. It will examine progress made on the syllabus and the outcome of the MOOC and the activity report. It will monitor the progress of the documentary.
- 3- A virtual meeting in the spring of 2019. It will assess the completion of the syllabus and the activity report. It will look at the completion of the MOOC and its uploading on open access. It will start preparations for the Hospitality and Film conference (organization, speakers, and panels). It will set the date for the documentary premier.
- 4- A face-to face- meeting in the autumn of 2019 in Madrid. It will assess the intellectual outputs so far (Syllabus and MOOC, their results and assessment), and will continue with the final preparations for the Hospitality and Film conference: confirmed speakers, panels etc.). The partners agree to tentatively organize a roundtable with film directors. Partners highlight the importance of this exchange and its suitability to be broadcasted on the UNED radio as part of the teaching, quality and dissemination programs.
- 6- Summer of 2020: Final meeting to coincide with the Hospitality and Film conference. Final assessment of the project and its intellectual products. Special emphasis will be placed on the reports on the 3 intellectual outcomes as well as the activity reports. These partial reports will be the basis for the writing of the final project report.
- 7- Participants in the meeting express their interest in organizing dissemination activities that involve contact with the general public beyond academic venues. The possibility of scheduling a yearly Hospitality Film Week at different venues in Salamanca together with round tables where directors, academics and a larger audience can interact is highlighted by some representatives. The team agrees that this Film Week and the organization of round tables with film directors are initiatives that will attract the attention of different audiences.

Dias, Diego and Garrigós agree to work on the general outline that will be presented to two film venues in Salamanca so that the city and the general public can

enjoy the Film Week for the duration of the Project. Garrigós and Diego organize a list of directors based in Madrid so that a round table and a Q and A session can be commissioned as part of the project aim at disseminating its results and intellectual products beyond the academia. The three members are commissioned to contact cinema venues and directors.

Borham and Diego suggest the possibility of introducing the Project to the students participating in a teaching project led by Diego at University of Salamanca for History majors during the academic year 2017/2018. Students from secondary schools, universities together with professionals could enlarge the scope of questionnaires and the impact of the dissemination of the project. Data from the questionnaires, alongside a much more international dissemination, could therefore be guaranteed. The suggestion will be further discussed.

18. 00 Minutes from sessions 1 and 2

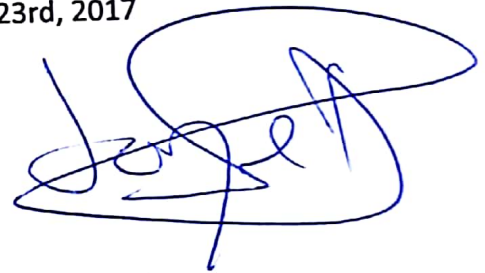
Reading of the above-mentioned information.

18:45 Closing

And so the previous task management, agreements and decisions made at the present kick-off meeting are ratified in Salamanca on November 23rd, 2017



Dr Ana M^a Manzanás Calvo
Project Manager



Dr Jorge Diego Sánchez
Secretary at the kick-off Meeting