



## MINUTES

### Annual Meeting of the Erasmus+ Project

### «Hospitality in European Film (HOSTFILM)»

23<sup>rd</sup> November 2018

University of Graz (Graz, Austria)

---

**Venue:** Seminar Room at Department of American Studies at University of Graz (Austria).

**Attendees:** Manzanas Calvo, Ana (Project Manager) (University of Salamanca, Spain – USAL)); Benito Sánchez, Jesús (University of Valladolid, Spain); Cannon, Barry (University of Maynooth, Ireland); Diego Sánchez, Jorge (University of Salamanca, Spain); Garrigós, Cristina (National Open Education University, Spain – UNED); Heide, Markus (Uppsala University); O’Shaughnessy, Martin (Nottingham Trent University, United Kingdom); San José, Patricia (University of Valladolid) Schultersmandl, Silvia (Graz University, Austria)

#### **9:00 Welcome of Participants and New Members:**

Project Manager Ana Manzanas (hence PM) welcomes the team and thanks Silvia Schultersmandl for the organisation of the transnational annual meeting at University of Graz. PM introduces new members in the team (Rosa Benítez and Paula Barba) and their fields of expertise. PM further discusses the intersections of the project with other European ventures to implement networking.

#### **9.30: Report on progress on the MOOC. Preview later in the day**

PM details the stage of the production of the MOOC explaining that videos have been already recorded. Postproduction and assessment activities are still pending. Silvia Schultersmandl details how the preview of MOOC later in the day would be organised and how the session has been designed to interact with different specialists and general public to receive feedback on how they would assess the MOOC, what they were expecting, and how the final intellectual outcome can be improved.

## **10:00 Syllabus: progress, tasks**

PM describes the progress of the syllabus and the completion of tasks associated to the Project.

PM informs about the development of the film seminar “Hospitalidad en el cine europeo” at Cines Van Dyck in Salamanca (Spain) referring to the number of registered participants (188 which include university students, high school teachers, NGO workers and general public). The series has been offered to students as a continuous teaching activity from which they can get credits. Every screening has a similar structure (introduction of the film, screening and Q&A). PM assesses the first session and the team congratulates the initiative. PM informs about the positive results of the students’ evaluations.

PM shares the rest of activities produced during the first year of the project detailing dissemination activities undertaken by project members: attendance to international conferences, Q&As, the HOSTFILM contest for best paper hosted at Graz University. Project members plan future initiatives to continue the high impact of the project.

## **11:00 Documentary film**

PM reports on the development of the documentary and reads out the report from Michel Gasko (director of the documentary) and Parisa Delshad (assistant).

They have contacted 16 musicians. 11 agreed to work with them. August: sending out the questions and Skype interviews. 7 finally selected out of whom there are 4 living in the Netherlands. Their names are: Nizar Rouhana (Palestine): Professional laud player, musician, composer and PhD candidate; Mehmet Polat (Turkey) Professional laud player, composer

Jawa Manla (Siria) Laud student who arrived in the Netherlands as a refugee; Emine Bostanci (Turkey), a student of kamanche; and Kaveh Sarvarian (Iran) Ney and Tombak player, teacher of Farsi who used to be a lecturer in Iran; Babab Kamgar (Iran) Tar and kamanche player who is now a Music teacher at a primary school in Madrid (Spain)

Recording of interviews has been scheduled for September-October:

PM describes how the different segments are going to be introduced. Animation is discussed as a way to introduce every section. Its potential feasibility is highly supported by all present project members. Narrative and framework of the final product is being discussed with the team.

More information would be shared in Nottingham.

## **12:00. Break**

## **14:00 Planning of pending activities (Multiplier Event at Nottingham and Teaching Training Activity): Dates and content**

A- Multiplier Event at Nottingham

Martin O'Shaughnessy discusses the planning of activity and the steps that have been finalised. These include: venue for screening has been contacted, potential attendees have been pinpointed, quality surveys are still to be designed once the venue is confirmed. Tentative dates between March and May are sketched as per the official syllabus in the Project Proposal. Final dates cannot be formulated until the screening venue finally confirms its availability for the proposed dates.

Outline of the event is planned in terms of the impact it can have depending on the dates and potential attendees. Syllabus of films will be presented.

B- Teaching training activity: Dates and content.

Markus Heide presents a prospective draft for a two/three day Teaching Training Activity. The main target would be to reflect upon how we can teach migration and how film medium is a suitable medium. Heide introduces the particularities of educational system in Sweden to understand the importance of the training activity to be held at Uppsala. He highlights the relevance of the Department of English being in charge of organising the event as it guarantees a differential background of students and participants.

Dates are planned to facilitate the attendance of all project members since it will be crucial to validate the relevance of the syllabus, the MOOC contents and further enhance the impact of the Project in society.

### **15.30: Hospitality Workshop with students**

Project members in the transnational meeting welcome Simone Adams (head for Centre for Digital Teaching and Learning at Graz University) and 26 students from University of Graz to introduce one segment of the MOOC and discuss possibilities to strengthen the uses of the MOOC and its impact before its post-production is finished. Students come from different fields: Digital education, political philosophy, English literature and Education.

Silvia Schultermandl presents the project, thanks the attendance of Simone Adams and the students and introduces the team members.

Simone Adams introduces her educational background in English Studies and her connection with Digital Studies. She stresses the importance of the availability of the MOOCs in the face of fake news and precarious lives. She emphasizes the necessity of these platforms to turn the information and open education services available for a large audience and with a transdisciplinary objective. Different target groups and the possibilities of MOOCs for the students are discussed. Adams praises that the students are the future teachers of society and that open creative commons licensed products safeguard transparency and freedom. She introduces different MOOCs based on University of Graz and congratulates the international platform where the MOOC "Hospitality in European Film" would be hosted.

The first chapter of the MOOC is played. This module is taught by Martin O'Shaughnessy, who is present. After the screening, project member Silvia Schultermandl opens the floor to questions from the audience.

One student asks about which target audience O'Shaughnessy had in mind. O'Shaughnessy answers that he chose a general audience with a university background, mainly students who have the potential to become whatever they might choose,

One student remarks that she found the MOOC *learning pill* relevant to understand the background of the film in relation to the curriculum of an English language class. She mentions that in Austria this Curriculum is open for suggestions. O'Shaughnessy highlights that the MOOC can apply to all educational backgrounds in the EU.

One student asks about the reliability of the speaker in the segment to discuss the validity of the approach. Simone Adams replies that the MOOC is an institutional endeavour and is backed by different universities and a well-known platform, MiriadaX. She also highlights the multiplying potential of the segment. She suggests using the h5p (hp5.org) to implement the results of the MOOC.

Schultermandl and Benito explain the assessment of the learning pills and the results of this educational activity.

Ms Adams asks if there is a platform for participants to install a form to interact and a guidance programme to interact with students. Project members reply that it is something that could be considered.

Schultermandl wonders if students would recognise that using a different language could interfere in the understanding and completion of the segment.

PM widens the discussion introducing the project. She points out the theoretical scope in hospitality and the rival theories (mainly xenophobia and populism), the Intellectual outcomes (going through the web page) and the recurrence of the theoretical framework chosen to implement the readers' choice in how much they want to make out of the intellectual outputs. PM introduces the three intellectual outcomes that will be produced through the Project

Schultermandl addresses how this sort of project initiates a conversation with European society, insisting on how the notion/concept of Europe is created. PM points out the importance of multiplying events to start thinking about changing the points of view, and the language we use to talk about migration.

### **17: 00 Final remarks**

PM and Schultermandl conclude the event inviting the participants to a snack hosted by the Vice-Chancellor's office and devoted to a foster collaboration among project members and students and members of staff at Graz.

And so the previous task management, agreements and decisions made at the present kick-off meeting are ratified in Salamanca on November 23rd, 2018

Dr Ana Manzananas Calvo  
Project Manager

Dr Jorge Diego Sánchez  
Secretary of the Meeting